

Blai Escayola Bosch, Sound Recordist, Sound Assistant

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About me

I have 10 years of experience working as a Sound Recordist, with jobs ranging from corporate videos, branded content and commercials, to films, documentaries and VR. I'm a BECTU union member with Public Liability and equipment insurance. I have an Ofcom PMSE licence for radio microphones usage and full UK driving licence. I always try to keep a good rapport with cast and crew, whilst working collaboratively with other departments to record the cleanest sound possible on every location.

Selected Commercial & Branded Content credits

TDF x Adidas THOI Arsenal	The Digital Fairy	Director: Harry Cauty
Rockshore 'Stephen's Anthem'	Rattling Stick	Director: Harry Cauty
Smart Energy Great Britain	Red Studios	Director: Henry Littlechild
Knorr 'Give it More'	Rattling Stick	Director: Michael J Fern
Supacell Promo	Netflix	Director: Akwasi Poku
Smart Energy 'Gadget'	Stink Films	Director: Eoin Glaister
JD Sports Soccer Aid	Havas Studios	Director: Michael Baldwin
Under Armour: Rush	Stadium	Director: Giorgio Bruni
ITV 'Britain Get Talking'	Spindle Productions	Director: Simon Hynd
TK Maxx & The Guardian 'GUCFG'	Fat Lemon	Director: Shimmy
Bape x Clarks	Starting Seven	Director: Jeaniq Amihiya
DEFRA 'Don't Get Petfished'	Fat Lemon	Director: Two Doors
Anglian Water 'NSNS'	Spindle Productions	Director: Greg Hackett
Gaviscon Gardium 'Knight Shining'	Mad Cow Films	Director: Simon Cole
Rag'n Bone Man 'LBM'	Spindle Productions	Director: Greg Hackett
Aviva Digital Garage	Submotion	Director: Richard Prendergast
Lenovo VR	Brand & Deliver	Director: Jim Owen
Twitter 'Women in Football'	Fat Lemon	Director: Two Doors
Aviva: 'Lead 4 Hope'	Submotion	Director: Richard Prendergast
Buzz Bingo	Fat Lemon	Director: Alex Turner
BBC Radio 1 'Don't Blow it Greg'	Fat Lemon	Director: Jim Owen

Selected Feature Film and Documentary Credits

White (2025)	AK Films Ltd.	Director: Steve Waddington
Aubergenfeld (2024)	Poisonous Duck Films Ltd.	Director: John Jenkinson
Hostages (2024)	Brand & Deliver	Director: Jim Owen
Tyger (2024)	Stave Hill Films	Director: Alexander Milo Bischof
All My Friends Hate Me (2021)	Totally Tom Films Ltd.	Director: Andrew Gaynord
The Puppet (2021)	Prithvi Rana Productions	Director: Veemsen Lama
The Dissident (2021) (dailies)	Orwell Productions	Director: Bryan Fogel
Trouble Will Find Us (2020)	Stave Hill Films	Director: Alexander Milo Bischof
Inmate Zero (2020)	Nubian Film Production Ltd.	Director: Russel Owen
Criminal Audition (2019)	Mordue Pictures	Director: Samuel Gridley

Selected Short Film credits

The Colour of My Room (2024)	Cleo Films	Director: Jake Alden-Falconer
Saxon Boy (2023)	Mother's Best Child	Director: George Chilcott
Under the Blue (2023)	Inquisitive Pictures	Director: James Curle & Linda Ludwig
Wild Boars (2023)	Bad Behaviour Films Ltd.	Director: Nathan Hannawin
Boy in the Back Seat (2022)	Duck Thunder	Director: Scott Pickup
Stuck (2022)	Nine Yard Films	Director: Vanessa Bailey
Not Knowing Needing (2021)	Lightbox Films	Director: Laura Kloss
Maximus (2020)	Submotion	Director: Richard Prendergast
Deus Otiosus: The Idle God (2020)	Flesh Films Ltd.	Director: Mat Braddy
Family Matters (2019)	The Old Film Farm Ltd.	Director: Paul J. Lane
Sylvia (2018)	Submotion	Director: Richard Prendergast
Man of the Hour (2018)	Inquisitive Pictures	Director: James Curle & Linda Ludwig

Equipment List

Sound Devices 833 Digital Mixer-Recorder
Sound Devices Mix Pre 10II 32-Bit Float Audio Recorder
(2 x) Audio Ltd. A10-TX Transmitter
Audio Ltd. A10-RX Dual Channel Digital Diversity Receiver
Wisycom MCR54 Quad True Diversity Receiver
(3 x) Wisycom MPT60 Transmitter
Wisycom MPT61 Transmitter
Sound Devices SL-2 Dual Superslot Wireless Module
(4 x) Sennheiser SK 100 G3 Bodypack Transmitter
(4 x) Sennheiser EK 100 G3 Diversity Receiver
(5 x) DPA 6060 Lavalier Microphone
(4 x) Sanken COS11-D Lavalier Microphone
DPA 4017B Shotgun Microphone
Sennheiser MKH50 Super-cardioid Microphone
Sennheiser MKH416 Shotgun Microphone
(2 x) Line Audio CMC4 Cardioid Microphone
(2 x) Ultra Sync One Timecode Sync Box
Ambient Lockit Slate Take 2 Digislate
(2 x) Sennheiser IEM Receiver with Headphone Monitoring
Betso Bowtie Wideband Omnidirectional Antenna
Ambient QX 5100 Boom Pole
Sennheiser HD26 Pro Headphones
Audiroot eSmart BG-DH MKII Battery Distributor

Qualifications

SAE Electronic Music Production (2008)
BA (Hons) Sound Design (First Class Degree). Ravensbourne (2016)
Dante Certification Level 1 (2nd Edition). (2021)
ScreenSkills: Coronavirus Basic Awareness on Production Training (2021)
Shure Master Class Certificate: Wireless Best Practices & Techniques (2022)
Dante Certification Level 2 (2nd Edition) (2023)
ScreenSkills: Tackling harassment and bullying at work (2025)

Vehicle

Volkswagen Caddy (2019)